

Bonhams



Design

New Bond Street, London | 27 April 2023







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New Bond Street, London | Thursday 27 April 2023 at 2pm

BONHAMS

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28480
Lots 1 - 104

ILLUSTRATIONS

Front Cover: Lot 31
Inside Front Cover: Lots 21-28
Inside Rear Cover: Lot 92
Rear Cover: Lot 19

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Sunday 23 April, 11pm-3pm
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Tuesday 25 April, 9am-5pm
Wednesday 26 April, 9am-5pm
Thursday 27 April, 9am-1pm

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2023 for the May Bank Holiday.**

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All sold lots marked TP will be
removed to Cadogan Tate, 241
Acton Lane, London, NW10 7NP
on Friday 29 April 2023 & will
be available for collection from
12pm Tuesday 3 May 2023
and then every working day
between 9.30am and 4.30pm by
appointment only.

Collections: Strictly by appointment
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collections@cadogantate.com
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963 3926 to ensure lots are
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**Please note that Cadogan Tate
will be closed Monday 2 May
2023 for the May Bank Holiday**

Photographic ID will be required
at time of collection. If a third
party is collecting for you written
authorisation is required in advance
from you and photographic ID of the
third party is requested at the time
of collection.

All other sold lots will remain in the
collections room at Bonhams New
Bond Street without charges until
5.30pm Monday 30 May 2023.
Lots not collected by this time
will be returned to the department
and storage charges may apply.

**Please note that Bonhams will
be closed Monday 2 May 2022
for the May Bank Holiday.**

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Storage will be free of charge
from & including the sale date
Thursday 27 April 2023.
Charges will apply from 9am
Tuesday 31 May 2023.

Storage Charges

Furniture, Large Pictures &
Large Objects:
£6.05 per day + VAT
(Please note that charges apply
every day including weekend &
public holidays).

Handling

After the first 30 calendar days
following the sale, the following
handling charges apply:
£140.00 +VAT per lot for Furniture,
Large Pictures & Large Objects.

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Extended Liability cover for the
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be charged at 0.6% but will not
exceed the total value of all other
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(Please note: Charges apply every
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Public Holidays).

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premium.

† VAT 20% on hammer price and
buyer's premium.

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium.

Y These lots are subject to
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the catalogue.

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Tate must be paid by the time of
collection from their warehouse.

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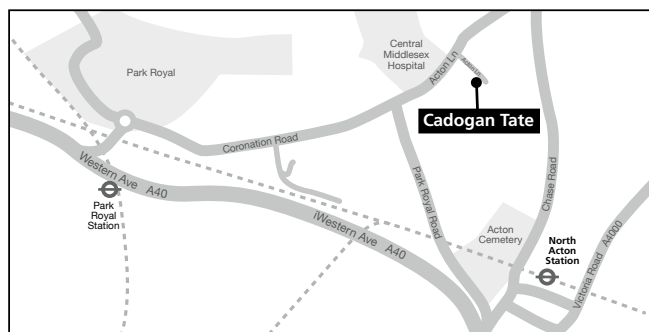
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Cash, credit or debit card

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What else has changed since
1 January 2021 for EU Buyers?
If you buy a Lot in this sale and
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UK, you will need to pay local Import
Tax when you bring your Lot into the
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What do the Star (*) and Omega (Ω)
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2021, for EU buyers shipping
purchased Lots outside the UK, this
tax will be refunded by Bonhams
on valid proof of export of your Lot
from the UK within 30 days of full
payment of your invoice.



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**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

1 TP

BETTY JOEL

Console, designed for Marion Brownlie Blackwell, 1937

White sycamore, glass.

80.2 x 74 x 36.5 cm

Produced by Betty Joel, Ltd., Knightsbridge, London.

£800 - 1,200

€910 - 1,400

US\$990 - 1,500

Literature

Roger Shuff Yatol, 'A Moderne Home for a Modern Woman: Marion Brownlie Blackwell and 1 The Ridings, Ealing', *The Decorative Arts Society Journal*, 2020, p. 67

Bonhams wishes to thank Clive Stewart-Lockhart, Betty Joel's great-nephew, for his assistance with the cataloguing of the present lot.

Lizzie Broadbent

Founder of the project 'Women Who Meant Business' (www.womenwhomeantbusiness.com)

Betty Joel (1894-1985) was one of the foremost designers in the inter-war period. She had a rapid rise to prominence. Self-taught, she began designing furniture for her own home and then for friends, made by her husband, David. In 1921, when she was 27, they set up Betty Joel Ltd. The company's first public outing was at the (Daily Mail) Ideal Home Exhibition in March 1922 where their 'Token' range of furniture, so named because of it was made of teak and oak, was widely praised for its beauty and craftsmanship. Key to the business's ongoing success was Betty's ability to create furniture that was both functional and beautiful.

In 1924, Betty and David opened their first London store at 177 Sloane Street and three years later moved to much larger premises at 25 Knightsbridge which revealed a dozen carefully-styled rooms

displaying furniture, rugs, lighting and curtains. During the 1930s Betty expanded further into the area of interior design, creating complete show rooms and apartments. Lord Mountbatten and Winston Churchill were just two of her high-profile private clients. Her work could be seen in some of the most iconic buildings of the 1930s: the Daily Express building on Fleet Street; Shell Mex House on the Strand; and Viyella House in Nottingham. Her panelling adorned the walls of Coutts' Bank in Park Lane. Harley Street patients leant on her reception desk. Guests at the Savoy Hotel and transatlantic voyagers on the RMS Queen Mary sat in her armchairs. A radio she designed for Kolster-Brandes Ltd in 1933 was 'one of the sensations' of Radiolympia, with 2,500 sets sold on one day alone. Even HRH The Duchess of York bought one. That year Betty was named alongside Gracie Fields, Madeleine Carroll, Jessie Matthews and Gertrude Lawrence as one of the highest-earning women in the country and a new factory was built in Kingston-upon-Thames to cope with demand.

In the spring of 1935, the Royal Academy held its now famed exhibition of British Design in Industry, with work on show by Duncan Grant, Vanessa Bell, Susie Cooper and Oliver Hill. Betty designed a bed on a revolving platform as the controversial centrepiece for a bedroom design. In 1936, a national newspaper described Betty as 'one of Britain's leading designers of furniture and among the few women in the history of furniture designing who have touched anything like eminence in this most specialised craft.' It predicted that in a couple of hundred years, collectors would be running after Joel furniture 'as today they chase Chippendale or search for Sheraton'.

However, a year later, Betty's marriage to David unravelled. She left both him and the business and never did any more design work. The company was re-established as David Joel Ltd. and Betty's reputation faded. For many decades it seemed that the forecast of greatness would be remarkably inaccurate. However, since the mid-1980s her profile has started to rise again and now finally her work is attracting the attention it deserves.



2 TP

B.J.A. SMITH

Pair of pedestal lamps, designed for the residence of Col. Charles Hudson, Hessle, East Yorkshire, 1930s

Painted copper, glass.

Each: 93.5 x 35 x 35 cm

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Col. Charles Hudson, Bungalow, Heads Lane, Hessle, East Yorkshire

Literature

'Built in East Yorkshire: A Bungalow at Hessle, Architect B.J.A. Smith', *The Ideal Home*, exh. cat., October 1933, illustrated p. 250

B.J.A. Smith's Bungalow at Hessle for Col. Charles Hudson was exhibited at the 1933 Ideal Home Exhibition, which featured a photograph of the present pair of pedestal lamps *in situ*.



3 TP

ALVAR AALTO

Pair of early chairs, model no. 21, 1930s

Beech-veneered plywood, laminated beech.

Taller: 85 x 48.2 x 58 cm

Manufactured by O.y. Huonekalu-ja Rakkenhustyötehdas A.b.,
Turku, Finland.

Underside of one chair stamped 27 twice, and the other stamped
A10 twice.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Private collection, Tonbridge, Kent

Thence by descent to the present owner

Literature

Finmar Limited, Finland, 1936, n.p.

Alvar Aalto: Architecture and Furniture, The Museum of Modern Art,
exh. cat., New York, 1938, p. 26

'Finmar: Furniture Of The Future For The Home Of To-day', *Finmar*,
London, 1939, p. 7

Mobilier et Décoration, March 1957, p. 39

Charlotte and Peter Fiell, eds., *Decorative Art - 1930s & 1940s*,
Cologne, 2000, p. 291

Eva B Ottlinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*, Wien,
2002, p. 33

Pirkko Tuukkanen, ed., *Alvar Aalto: Designer*, Vammala, 2002, p. 168

Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich,
2005, p. 89

The present model is held in the collection of the Victoria and Albert
Museum, London.



4 TP

ALVAR AALTO

Rare armchair, model no. 42, designed 1932, executed 1930s-1940s
Painted birch-veneered bent plywood, bent laminated birch.

62 x 60.1 x 79 cm

Produced by Artek, Helsinki, Finland and retailed by Bowman Brothers,
London, United Kingdom. Underside stencilled *BOWMAN BROS LTD/
FURNISHERS/LONDON N.W.1.*

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance

Bowman Brothers, London

Private collection, London

Literature

Juhani Pallasmaa, ed., *Alvar Aalto Furniture*, exh. cat., Museum of
Finnish Architecture, Helsinki, 1984, pp. 12, 76, 80, 86-89, 91, 126,
132-133

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 18,
71, 160, 165

Thomas Kellein, ed., *alvar & aino aalto. design, collection*

bischofberger, exh. cat., Kunsthalle Bielefeld, Zurich, 2005, p. 43

Nina Stritzler-Levine, ed., *Artek and the Aaltos: Creating a Modern
World*, exh. cat., Bard Graduate Center, New York, 2016, passim



5 TP

GERALD SUMMERS

'TV-T' table, 1950s

Oak-veneered wood, oak, anodised aluminium.

46 x 33.5 x 33.5 cm

Underside moulded *GERALD SUMMERS/REGISTERED DESIGN/No. 871987*.

£800 - 1,200

€910 - 1,400

US\$990 - 1,500

Bonhams wishes to thank Martha Deese for her assistance with the cataloguing of the present lot.

Her forthcoming book '*Shaped for Purpose: Gerald Summers and Marjorie Butcher, Makers of Simple Furniture, 1931-1940*' will be published in 2024.

The 'TV-T' table is one of Gerald Summers' few post-war designs. It was created more than a decade after the closure of his London firm, Makers of Simple Furniture. He registered the design's aluminium top with The Patent Office on October 30, 1953. According to the

promotional material that he prepared for the table, Summers intended the piece as an occasional table or stool, suitable for any room in the home, or for use in retail shops as display furniture. Among the table's many practical features: it could be quickly and easily assembled; its top was spirit- and heat-resisting; and the tables stacked to save space. Customers could choose from two models: a veneered model and an enamelled model. The former, which was the pricier of the two, had an enamelled top of gold, dark, or light green, inset with a veneer of red or white sycamore, bird's-eye maple, or oak, with legs to match. The latter had an enamelled top available in a wide range of colours, and legs in a choice of black or red beech, oak, or white ash. Summers contracted two separate firms to manufacture the parts: one to cast the aluminium tops and the other to turn the hardwood legs. He and Marjorie Summers (his wife and business partner) packaged the finished components in a gift box with a cellophane window and dispatched them to customers. Several hundred models were sold, but the venture was not that profitable. Summers allowed the tabletop's registry to expire in 1958, and they gave away many of the remaining tables to friends and colleagues.



PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON

6

ÉDOUARD-WILFRED BUQUET

Adjustable table lamp, model no. EB 28, designed 1925

Nickel plated-brass, aluminium, walnut, painted wood.

54.5 cm high fully extended

Underside of base with brass label impressed *BUQUET/BTÉ S.G.D.G.*

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Literature

Lumières, je pense à vous, exh. cat., Centre Georges Pompidou, Paris, 1985, pp. 148, 167 for a similar example

Charlotte and Peter Fiell, eds., *Decorative Art - 1930s & 1940s*, Cologne, 2000, p. 182 for a similar example

Charlotte and Peter Fiell, eds., *1000 Lights: 1879-1959*, Cologne, 2020, p. 140 for a similar example



**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

7 TP

ERNEST RACE

*Folding 'Neptune' deck chair, designed for P. & O., Orient Line,
circa 1953*

Beech-veneered plywood, laminated beech, nylon webbing, brass.
88.7 x 128 x 56.5 cm

Manufactured by Race Furniture Ltd., London, United Kingdom.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Seymour Stein, New York

Capsule, New York, 'The Collection of Seymour Stein', 28 July 2022,
lot 134

Acquired from the above by the present owner

Literature

'Fascicolo dedicato alla Triennale', *Domus*, no. 300, November 1954,
p. 55

H. Conway, *Ernest Race*, London, 1982, pp. 61-62

Geoffrey Rayner, Richard Chamberlain, Annamarie Stapleton, et al.,
Austerity to Affluence: British Art and Design 1945-1962, London,
1997, p. 19

The present model was exhibited at the 'Mostra del mobile singolo', X
International Triennale, Milan, 28 August–15 November 1954.



g Ω TP

ERNEST RACE

'Cormorant' folding chair, circa 1959

Mahogany-veneered plywood, teak, brass.

68.5 x 53.5 x 69 cm

Manufactured by Ernest Race, Ltd., London, United Kingdom.

Underside with manufacturer's printed label *ERNEST RACE LIMITED/ LONDON/REGD. DESIGN No.894601*.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Private collection, Geneva

Thence by descent to the present owner

Literature

Hazel Conway, *Ernest Race*, London, 1982, p. 63

Lily Crowther, *Award Winning British Design: 1957-1988*, London, 2012, pp. 15, 33, 47

Lesley Jackson, *Modern British Furniture: Design Since 1945*, London, 2013, p. 109

The present model won the Design Centre Award in 1961 and is held in the collection of the Victoria and Albert Museum, London.



GERALD ABRAMOVITZ

'*Cantilever light, Mk II*', model no. 914155, circa 1964

Aluminium, anodised aluminium, painted steel.

50.5 x 71 x 10 cm

Manufactured by Best and Lloyd Ltd., Birmingham, United Kingdom.

Base with paper label printed *Registered design no. 914155/cantilever light Mk II/best&lloyd*.

£500 - 700

€570 - 800

US\$620 - 870

Literature

'Duke of Edinburgh's Prize for Elegant Design and the Design Centre Awards 1966', *Design Journal*, no. 209, May 1966, p. 41

Kathryn B. Hiesinger and George Marcus, *Design Since 1945*, exh. cat., Philadelphia Museum of Art, 1983, p. 143

The present model won the Design Centre Award in 1966 and is held in the collections of the Victoria and Albert Museum, London and the Museum of Modern Art, New York.



10 TP

CHARLES JENCKS

Unique daybed with drawers, designed for the Cosmic House,

London, circa 1997-1998

Painted wood, fabric cushions.

86 x 207.5 x 88.7 cm

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

The Cosmic House, London

Acquired from the above by the present owner



11 TP

DANNY LANE

'Etruscan' chair, designed 1984
Hand-cut float glass, stainless steel.
87.5 x 45 x 68.5 cm

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,500

Provenance

Crucial Gallery, London, 1990
Acquired from the above by the present owner

Literature

Clive D. Edwards, *Twentieth-Century Furniture: Materials, Manufacture and Markets*, Manchester, 1994, front cover
Charlotte and Peter Fiell, *1000 Chairs*, Cologne, 2005, p. 527
David Whitehouse, *The Corning Museum of Glass: A Decade of Glass Collecting 1990-1999*, New York, 2000, p. 81
Dan Klein, *Artists in Glass: Late Twentieth Century Masters in Glass*, London, 2001, p. 110
Gareth Williams and Nick Wright, *Cut and Shut: The History of Creative Salvage*, London, 2012, p. 171



PROPERTY FROM A PRIVATE COLLECTION, SWITZERLAND

12 *

MERET OPPENHEIM

Prototype 'Table with Bird's Legs', designed 1939, produced 1972

Gilded wood, bronze.

64 x 67.6 x 53 cm

Produced by Simon International, Italy.

Together with a certificate of expertise from the Nachlass Meret Oppenheim.

£30,000 - 50,000

€34,000 - 57,000

US\$37,000 - 62,000

Provenance

SIMON, Stabilimento Calcinelli, Italy, 1972

Private collection, Italy

Casa D'Aste Della Rocca, Torino, 'Design', 13 April 2017, lot 279

Acquired from the above by the present owner

Exhibited

'Eine Frau ist eine Frau ist eine Frau', Aargauer Kunsthaus, 27 August 2022-8 January 2023

Literature

Domus, no. 516, November 1972, p. 36

Virgilio Vercelloni, *The Adventure of Design: Gavina*, Milan, 1987, p. 127

Accademia delle belle arti di Brera, *Dino Gavina Ultrarazionale*

Ultramobile, Milan, 1998, p. 152

Thomas Levy, *Meret Oppenheim: From Breakfast in Fur and Back*

Again, Hamburg, 2003, pp. 120-121

Ghislaine Wood, ed., *Surreal Things: Surrealism and Design*, exh. cat., Victoria & Albert Museum, London, 2014, pp. 270-271

In 1972, Meret Oppenheim negotiated with the Italian furniture company SIMON the production of a multiple edition of her iconic and surrealist masterpiece the 'Table with Bird's Legs'. The Italian company SIMON produced the present prototype table with thirteen feet impressed upon the tabletop, but due to high production costs this planned mass-produced version was never executed. Instead, SIMON produced a cheaper version with only two feet impressed upon the tabletop. The production of the present table was not commissioned by Oppenheim; but it was a prototype produced by SIMON in order to present to Oppenheim the possibility of creating a mass-produced version of her art. The present prototype table is possibly the first example created after the original and is the genesis for the later and ubiquitous version produced by SIMON with only two feet imprinted upon the tabletop, an adaptation that was never approved by Meret Oppenheim.





13 Ω AR TP

MARK BRAZIER-JONES

'Lyra' console, 1997

Wrought iron, patinated and scorched steel, glass, composite.

90.2 x 102.5 x 45.8 cm

Base incised *Mark Brazier-Jones 1997*.

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,200

Provenance

Private collection, The Netherlands

Acquired from the above by the present owner

Literature

Gareth Williams and Nick Wright, *Cut and Shut: The History of Creative Salvage*, London, 2012, p. 97

Bonhams wishes to thank Mark Brazier-Jones for his assistance with the cataloguing of the present lot.



14 AR TP

MARK BRAZIER-JONES

Pair of 'Dolphin' chairs, designed 1990, executed 1995-1996

Cast and polished aluminium, fabric upholstery.

Each: 82 x 51 x 51 cm

Numbers 63 and 111 from the edition of 300. Each chair incised *Mark Brazier Jones/1995 63 / 300* and *1996/ 111 / 300* respectively.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Acquired directly from Mark Brazier-Jones by the present owner, 1990s

Literature

Charlotte and Peter Fiell, *Mark Brazier-Jones*, London, 2012, p. 81

Bonhams wishes to thank Mark Brazier-Jones for his assistance with the cataloguing of the present lot.



15 AR TP

MARK BRAZIER-JONES

'Octopus' coffee table, 1993

Patinated and gilded bronze, copper and oxidised iron, iridescent glass, glass.

44 cm high, 100 cm diameter

Number 16 from the edition of 20. Base incised *Mark Brazier Jones/ 16 / 20*.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Acquired directly from Mark Brazier-Jones by the present owner, 1990s

Literature

Charlotte and Peter Fiell, *Mark Brazier-Jones*, London, 2012, p. 163

Gareth Williams and Nick Wright, *Cut and Shut: The History of Creative Salvage*, London, 2012, p. 99

Bonhams wishes to thank Mark Brazier-Jones for his assistance with the cataloguing of the present lot.



16 AR TP

MARK BRAZIER-JONES

'Pegasus' chair, designed 1994, produced 1997

Patinated bronze, fabric upholstery.

82.5 x 47.5 x 53 cm

Number 28 from the edition of 100. One leg incised 28 / 100/Mark
Brazier-Jones/1997.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Acquired directly from Mark Brazier-Jones by the present owner,
1990s

Literature

Charlotte and Peter Fiell, *Mark Brazier-Jones*, London, 2012, pp. 96-97

Bonhams wishes to thank Mark Brazier-Jones for his assistance with
the cataloguing of the present lot.



17 AR TP

TOM DIXON

Unique floor standing candelabra, 1980s

Iron.

155 x 79 x 42 cm

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Frank Herholdt, London, 1980s

Literature

Gareth Williams and Nick Wright, *Cut and Shut: The History of Creative Salvage*, London, 2012, p. 64 for a similar example



18 AR TP

ANDRÉ DUBREUIL

Monumental 'Chantilly' pedestal with vase, circa 1990

Patinated steel, internally decorated glass.

Pedestal: 126.5 cm high

Vase: 32.5 cm high

Glass produced by Daum, Nancy, France. Number 45 from the edition of 75. Glass engraved *Daum France* with a stylised leaf, 45 / 75 on edge of foot rim, the edge of the drop-in glass base engraved *Daum France* with styled leaf. Together with a certificate from André Dubreuil and Daum.

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500

Literature

Jean-Louis Gaillemain, *André Dubreuil poète du fer*, Paris, 2006, nos. 78-80 for similar examples



PROPERTY FROM A PRIVATE COLLECTION, CAMBRIDGE

19

EMILE GALLÉ

'Umbel' table lamp, circa 1900

Cased glass with cameo shade, wrought iron.

74 cm high, 37 cm diameter

Shade signed in cameo *GALLÉ*.

£20,000 - 30,000

€23,000 - 34,000

US\$25,000 - 37,000

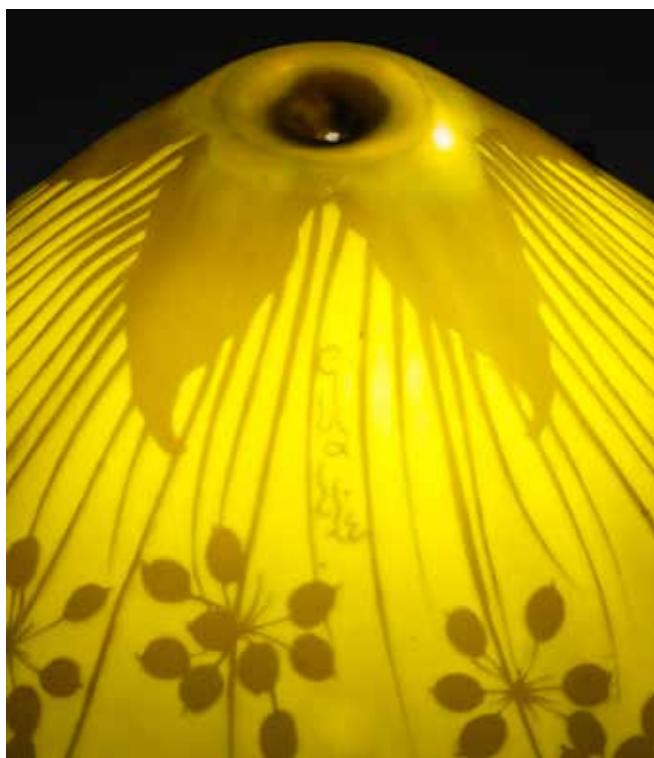
Literature

Philippe Garner, *Emile Gallé*, London, 1979, p. 48

Alastair Duncan, *The Paris Salons 1895-1914, Volume IV: Ceramics & Glass*, Woodbridge, 1998, p. 222

Alastair Duncan and Georges de Bartha, *Gallé Lamps*, Woodbridge, 2014, pp. 28-29 for similar examples

The present model table lamp was exhibited at the Exposition de l'Ecole de Nancy, Paris, 1903.





20

MAISON DESNY

Rare table lamp, circa 1930

Nickel-plated metal, glass.

19 x 15.3 x 12.5 cm

Manufactured by Maison Desny, Paris, France. Impressed *DESNY*
PARIS/MADE IN FRANCE/DEPOSE.

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 22,000

Provenance

Private collection, Trieste, Italy

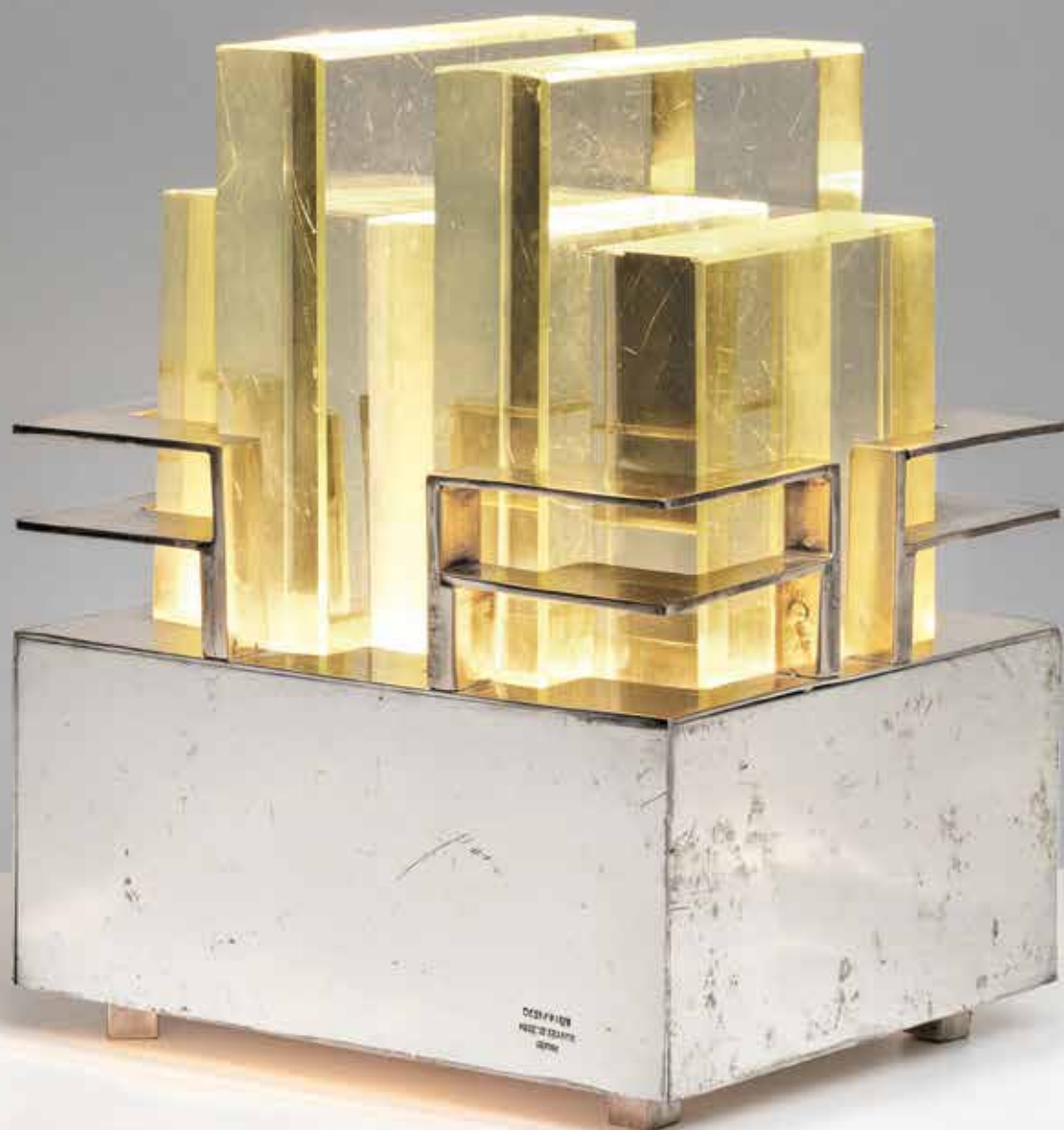
Thence by descent to the present owner

Literature

Guillaume Janneau, *Le Luminaire, Art Deco Lampen 1925-1937*,

Procedes D'eclairages Nouveaux, Paris, 1992, p. 277

Charlotte and Peter Fiell, eds., *1000 Lights*, Cologne, 2022, p. 171



21 * AR

IAN GODFREY

Pilgrim flask with beast, 1970s-1980s

Glazed stoneware.

14 x 18.5 x 11 cm

£500 - 700

€570 - 800

US\$620 - 870

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



22 * AR

IAN GODFREY

Pilgrim flask with beast, 1970s-1980s

Glazed stoneware.

8.2 x 12 x 6 cm

£300 - 500

€340 - 570

US\$370 - 620

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



23 * AR

IAN GODFREY

Barrel pot rattle with horses, 1970s-1980s

Glazed stoneware.

13 x 10 x 6.7 cm

£300 - 500

€340 - 570

US\$370 - 620

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



24 * AR

IAN GODFREY

Village cup form, 1970s-1980s

Glazed stoneware.

6.5 x 15.5 x 13.5 cm

£400 - 600

€460 - 680

US\$500 - 750

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



25 * AR

IAN GODFREY

Boat form with landscape, 1970s-1980s

Glazed stoneware.

8 x 25.5 x 4.5 cm

£500 - 700

€570 - 800

US\$620 - 870

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



26 * AR

IAN GODFREY

Barrel pot with landscape, 1970s-1980s

Glazed stoneware.

17.5 x 17 x 10.5 cm

£600 - 800

€680 - 910

US\$750 - 990

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



27 * AR

IAN GODFREY

Boat form with landscape, 1970s-1980s

Glazed stoneware.

9 x 25 x 4 cm

£500 - 700

€570 - 800

US\$620 - 870

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



28 * AR

IAN GODFREY

Standing ring form with village, 1970s-1980s

Glazed stoneware.

14 x 20 x 5 cm

£600 - 800

€680 - 910

US\$750 - 990

Provenance

Private collection, London

Gifted from the above to the present owner, 1976-1991



29 AR

LUCIE RIE

Footed bowl, circa 1974

Stoneware, pale green and brown pitted volcanic glaze.

12 cm high, 25.7 cm diameter

Impressed with artist's seal.

£8,000 - 12,000

€9,100 - 14,000

US\$9,900 - 15,000

Provenance

Rollo and Marion Ballantyne, United Kingdom

Bonhams, Knightsbridge, 'Contemporary Ceramics: The Rollo and Marion Ballantyne Private Collection', 22 June 1995, lot 80

Acquired from the above by the present owner



30 * AR

LUCIE RIE

Footed bowl, circa 1978

Porcelain, vivid pink glaze with inlaid lines, turquoise band.

8.7 cm high, 11 cm diameter

Impressed with artist's seal.

£20,000 - 30,000

€23,000 - 34,000

US\$25,000 - 37,000

Provenance

Private collection, Australia

Thence by descent to the present owner



31 AR

HANS COPER

Large bell-form vase with 'Saturn' ring, circa 1965

Stoneware, layered porcelain slips and engobes over a textured body with ring, the neck, lip and interior with a manganese glaze.

21 cm high, 24 cm diameter

Impressed with artist's seal.

£20,000 - 30,000

€23,000 - 34,000

US\$25,000 - 37,000

Provenance

Bonhams, Knightsbridge, 'Contemporary Ceramics Masterworks',
13 November 1997, lot 96

Private collection, London, acquired from the above

Thence by descent to the present owner

Literature

Maya Nishi, ed., *Hans Coper Retrospective: Innovation in 20th Century Ceramics*, exh. cat., The Museum of Ceramic Art, Hyogo, 2009, p. 73
for a comparable example



32

SHIRŌ TSUJIMURA

Monumental jar, 1990s

Stoneware, wood fired 'Shigaraki' clay with running ash glazes.

43.5 cm high, 42 cm diameter

Incised with artist's mark.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Galerie Friedrich Müller, Frankfurt

Private collection, Germany

Koller, Zurich, 'Asian Art: Japan, India, South-East Asia', 3 December 2020, lot 405

Acquired from the above by the present owner



33 AR

EDMUND DE WAAL

Beaker, circa 1995

Porcelain, green celadon glaze, unglazed rim, with two incised raised rings and impressed thumb print.

11 cm high, 8 cm diameter

Impressed with artist's mark.

£500 - 700

€570 - 800

US\$620 - 870

Provenance

Private collection, Cambridge, gifted directly by the artist, early

1990s-2000s

Gifted from the above to the present owner



34 AR

EDMUND DE WAAL

Bowl, circa 1995

Porcelain, pale blue celadon glaze, turquoise glaze to the interior.

8.5 cm high, 10.5 cm diameter

Impressed with artist's mark.

£800 - 1,200

€910 - 1,400

US\$990 - 1,500

Provenance

Private collection, Cambridge, gifted directly by the artist, early

1990s-2000s

Gifted from the above to the present owner



35 AR

EDMUND DE WAAL

Espresso cup, circa 1995

Porcelain, pale blue celadon glaze, turquoise glaze to interior,
impressed thumb print.
6 x 9 x 6.5 cm

£500 - 700

€570 - 800

US\$620 - 870

Provenance

Private collection, Cambridge, gifted directly by the artist, early
1990s-2000s

Gifted from the above to the present owner



36 AR

EDMUND DE WAAL

Lidded jar, circa 1990

Porcelain, creamy white celadon glaze, vivid green highlights.

14.4 cm high, 11 cm diameter

Impressed with artist's marks.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Private collection, Cambridge, gifted directly by the artist, early

1990s-2000s

Gifted from the above to the present owner



37 AR

EDMUND DE WAAL

Lidded jar, circa 1995

Porcelain, pale blue celadon glaze.

17 cm high, 11 cm diameter

Impressed with artist's marks.

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500

Provenance

Private collection, Cambridge, gifted directly by the artist, early

1990s-2000s

Gifted from the above to the present owner



38 AR

EDMUND DE WAAL

Lidded jar, circa 1997

Porcelain, pale blue celadon glaze.

17.6 cm high, 12 cm diameter

Impressed with artist's marks.

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500

Provenance

Private collection, Cambridge, gifted directly by the artist, early

1990s-2000s

Gifted from the above to the present owner

Literature

A. S. Byatt, et al., *Edmund de Waal*, New York, 2014, p. 31 for a comparable example



39 TP

FREDRIKSON STALLARD

'Rubber' table, designed 2007

Polyurethane.

38.5 x 150 x 116 cm

Edited by David Gill Gallery, London, United Kingdom. Number 5 from the edition of 8 plus 2 prototypes + 2 artist's proofs. Impressed *FREDRIKSON STALLARD/5 / 8/DAVID GILL/LONDON*.

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,500

Provenance

David Gill Gallery, London

Acquired from the above by the present owner

Literature

David Gill Galleries, *Fredrikson Stallard*, London, 2012, n.p.



40 Ω AR TP

MARC NEWSON

'W.& L.T.' chair, 1996

Polypropylene.

81 × 48.5 × 60 cm

Reverse moulded with manufacturer's mark *W.&L.T.* and underside
*W.&L.T./shop concept/ designed by/ Marc Newson/ W.&L.T./KISS THE
FUTURE!*

£800 - 1,200

€910 - 1,400

US\$990 - 1,500

Provenance

Piasa, Paris, 'Le Style Ad', 16 December 2020, lot 176

Acquired from the above by the present owner

Literature

Alice Rawsthorn, *Marc Newson*, London, 1999, pp. 114-117

Conway Lloyd Morgan, ed., *Marc Newson*, London, 2003, pp. 200-
204



41 TP

GILLIS LUNDGREN

'Impala' easy chair, 1972-1974

Fabric upholstery, chromium-plated steel, stained ash.

72 x 77 x 114 cm

Manufactured by Ikea, Sweden.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Bukowskis, Stockholm, 'Design', 19 June 2019, lot 1163876

Acquired from the above by the present owner

Literature

Charlotte Fiell, Peter Fiell and Magnus Englund, *Modern Scandinavian Design*, London, 2017, n.p.

Ikea Museum, <https://ikeamuseum.com/en/digital/the-story-of-ikea/1970-product-stories> (accessed March 2023)

Bonhams wishes to thank the IKEA Museum Archive & Collection for their assistance with the cataloguing of the present lot.



42 AR

MARTIN SZEKELY

Bougeoir 'Séville', 1992

Aluminium.

25.5 cm high

Cast by Ardi, Méré, France. Underside moulded *MARTIN SZEKELY*
92/Ardi.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Literature

Martin Szekely: meublier - designer, 1983-1995, exh. cat., Paris, 1995,
p. 82



43

RITSUE MISHIMA

Vase, from the 'Fossile' collection, 2001

Glass.

44.5 x 24 x 14.5 cm

Underside acid-etched *MISHIMA/2001/FOSSILE*.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Katie Jones Gallery, 2001

Acquired from the above by the present owner



44 TP Y

ISAMU KENMOCHI

Pair of easy chairs, model no. SM7008, designed 1964
Brazilian rosewood-veneered wood, leather upholstery.
Each: 66 x 76 x 72 cm
Manufactured by Tendō Mōkkō, Tendō, Japan.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Private collection, Japan

Acquired from the above by the present owner

Literature

Isamu Kenmochi et. al., *Japanese Modern: Retrospective Kenmochi*

Isamu, exh. cat., Akita Senshū Museum of Art, 2005, pp. 102, 194

Tendō Classics, *Tendō Mōkkō*, pp. 3, 32, 37-38

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45 TP

ISAMU KENMOCHI

Pair of stools, model no. S-3030, designed 1968

Rattan, fabric cushions.

Each: 37.5 cm high, 38 cm diameter

Manufactured by Yamakawa (YMK) Ratan, Nagaoka, Japan. One with manufacturer's printed label YMK/NAGAOKA/0258-89-7466.

£500 - 700

€570 - 800

US\$620 - 870

Literature

Isamu Kenmochi et. al., *Japanese Modern: Retrospective Kenmochi Isamu*, exh. cat., Akita Senshū Museum of Art, 2005, p. 196

Bonnie Rychlak, Hitoshi Mori, Nina Murayama, et al., *Design: Isamu Noguchi and Isamu Kenmochi*, New York, 2007, p. 116



46

ISAMU NOGUCHI

'Akari' light sculpture, model no. 20N, 1970s-1980s

Washi paper, bamboo, painted steel.

58 cm high, 42 cm diameter

Manufactured by Ozeki & Co., Gifu, Japan. Shade stamped with artist's ideograph.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Abel Sloane 1934, London

Acquired from the above by the present owner

Literature

Akari Light Sculpture by Isamu Noguchi, Ozeki and Co., Ltd., catalogue, Gifu, circa 1988, p. 6

Shoji Sadao, *Buckminster Fuller and Isamu Noguchi, Best of Friends*, New York, 2010, p. 117





47

ISAMU NOGUCHI

'Akari' light sculpture, model no. 32N, 1970s-1980s

Washi paper, bamboo, painted metal.

140 cm high, 50 cm diameter

Manufactured by Ozeki & Co., Gifu, Japan. Shade stamped with artist's ideograph.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Abel Sloane 1934, London

Acquired from the above by the present owner

Literature

New Akari Light Sculpture by Isamu Noguchi, dimension and assembly accordion brochure, New York, 1977, n.p.

Akari Light Sculpture by Isamu Noguchi, Ozeki and Co., Ltd., catalogue, Gifu, circa 1988, p. 29

Hitoshi Mori, *Isamu Noguchi and Isamu Kenmochi*, New York, 2007, p. 101

48 TP

SABURO INUI

'Zataku' low table, designed 1959

Indian rosewood-veneered wood, Japanese elm.

33.5 x 121.2 x 75.5 cm

Manufactured by Tendō Mōkkō, Tendō, Japan. Underside with printed manufacturer's label *Tendō*.

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,500

Provenance

Private collection, Japan

Acquired directly from the above by the present owner

Literature

Design Japonais 1950-1995, Paris, 1996, p. 76

Tendō Mōkkō, Tokyo, 2008, pp. 174, 179

Tendō Classics, Tendo Mokko, pp. 3, 15, 32



49 TP

SABURO INUI

'Zataku' low table, designed 1959

Pernambuco-veneered wood, Japanese elm.

33.5 x 121.2 x 75.5 cm

Manufactured by Tendō Mokkō, Tendō, Japan. Underside with remnants of printed label.

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,500

Provenance

Private collection, Japan

Acquired from the above by the present owner

Literature

Design Japonais 1950-1995, Paris, 1996, p. 76

Tendō Mokkō, Tokyo, 2008, pp. 174-175, 179

Tendō Classics, Tendo Mokko, pp. 3, 15, 32



50 TP

SORI YANAGI

Mirror, circa 1975

Stained beech, mirrored glass.

75.5 x 60.5 x 4 cm

Manufactured by Akita Mokko, Japan. Reverse with printed manufacturer's label *AKITA MOKKO*.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Private collection, Japan

Acquired from the above by the present owner

Literature

Forms Born of Sori Yanagi, Kanazawa, 2003, pp. 93, 140



51 TP

ALEXANDER CALDER

Tapestry, circa 1970

Handwoven mohair.

155 x 196 cm

Handwoven by Royal Lesotho Tapestry Weavers, Kingdom of Lesotho.

Number 5 from the edition of 50. Stitched with artist's monogram

and numbered 5 / 50. Reverse with weaver's label *LR ROYAL*

LESOTHO/TAPESTRY WEAVERS/MASERY KINGDOM OF LESOTHO/

HANDMADE OF PURE MOUNTAIN MOHAIR.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200



52

DALE CHIHULY

'Ikebana' light drawing, 2018

Mixed media on acrylic, painted frame.

108 x 82.5 x 10.2 cm

Signed *Chihuly*.

Registration number: 18.44.d1

£20,000 - 30,000

€23,000 - 34,000

US\$25,000 - 37,000

Provenance

Halcyon Gallery, London

Acquired from the above by the present owner





**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

53 TP

FRANK GEHRY

Prototype 'High Sticking' chair, designed 1989-1991

Laminated beech.

107 x 50 x 56 cm

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500

Provenance

Frank Gehry Workshop, Santa Monica

Acquired from above

Rago, Lambertville, 'Design', 28 October 2021, lot 395

Acquired from the above by the present owner

Literature

'Birth of a chair', *Architectural Record*, February 1992, p. 78

Frank Gehry et al., *Frank Gehry: New Bentwood Furniture Designs*,
exh. cat., Montreal, 1992, p. 53 for another prototype, pp. 54-55

The present model is held in the permanent collection at the
Philadelphia Museum of Art.

Nick Wright

Co-author of *Cut and Shut: The History of Creative Salvage*, London,
2012

Vitra thought better of investing in Frank Gehry's pioneering use of
ultra-thin plywood. Knoll were also sceptical, but Gehry's goading of
them as "thickies" saw the challenge accepted. That challenge entailed
the building of a 2,500 square foot workshop adjacent to Gehry's
Santa Monica studio, developing new laminating techniques, and the
production of 115 prototypes.

Apple crates Gehry played with as a child were the origin of the
idea. When interwoven, the grain cross-hatched, even thin strips of
unlaminated pine were sufficient to bear the weight of the fruit inside.

The material was also cheap enough to be thrown away after use
and, despite Knoll's million-dollar development cost, point of sale
price was a consideration. "My aim was the Volkswagen," Gehry said.
"Emotionally and politically, I'm geared toward that ideal."

In that quest for fiscal and formal economy, and his use of plywood,
Gehry engaged with a modernist tradition that would see his work
compared to the past masters. Alvar Aalto had used bent plywood
to create the Paimio. Marcel Breuer adapted his own designs in
aluminium to plywood during his stay in Britain. Gerald Summers
produced what seemed the full stop in that conversation with a
chair made of a single sheet of plywood. Then during World War
2, Charles and Ray Eames developed techniques for laminating
compound curves enabling mass-production of leg splints. The LCW
came immediately post war and in the 50s, Carlo Mollino's "total
arabesques" seemed the last word in beauty.

In recognition of this lineage, Gehry acknowledged that "I didn't go
postmodern." He noted too that an example of Mies van der Rohe's
'Bruno' chair from his own studio had served as a standard of
proportion beside which he placed his prototypes.

Of the 115 made, approximately 20 stacked up well enough to be
chosen for an exhibition entitled 'New Furniture Prototypes' at the
Museum of Modern Art. In images of that 1992 exhibition, two versions
of the 'High Sticking' chair can be seen. The black one has the kink
at the lower back shared with the production version; Gehry had
criticised architects for making uncomfortable chairs. The other 'High
Sticking' chair in the exhibition is in unfinished wood, has a straight
back and appears to be to the same prototype as the one in this sale.

Heralded as an "instant classic", Aaron Betski wrote in the LA Times:
"The chairs have the simplicity of Shaker furniture, the mass-produced
strength of the Thonet café chair, the elegance of Alvar Aalto's
bentwood forms and the forthrightness of Charles and Ray Eames
classic plywood chairs." For Knoll the huge investment paid off. After
a pre-order of over 1400 pieces, the range fulfilled its modernist
promise of enduring mass-produced quality and, thirty years on, is still
in production, signature pieces by a man now regarded as the world's
greatest living architect.



**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

54 TP

ETTORE SOTTASS, JR.

*'Le Strutture Tremano' table, from the 'bau. haus art collection',
designed 1979*

Enamelled metal, glass, plastic laminated-wood.

115.5 x 61 x 61 cm

Manufactured by Studio Alchymia, Milan, Italy. Underside of base with manufacturer's label printed *STUDIO/ALCHYMIA/MILANO*.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

The Estate of Evelyn Foster

Thence by descent

Bonhams, Los Angeles, 'Modern Design | Art', 30 September 2020,
lot 240

Acquired from the above by the present owner

Literature

Renato Barilli, 'Arredo Alchemico', *Domus*, no. 607, June 1980, p. 35
Barbara Radice, *Memphis*, Milan, 1984, p. 15

Andrea Branzi, *The Hot House: Italian New Wave Design*, Cambridge,
1984, p. 136

Gilles de Bure, *Ettore Sottsass Jr., Collection Rivages/Styles, dirigée
par Gilles de Bure*, Paris, 1987, p. 61

Albrecht Bangert, *Italian Furniture Design: Ideas Styles Movements*,
Munich, 1988, p. 62

Kazuko Sato, *Contemporary Italian Design*, Berlin, 1988, pp. 17, 20

Klaus-Jürgen Sembach, Gabrielle Leuthäuser, Peter Gössel, et al,
Twentieth-Century Furniture Design, Cologne, 1991, p. 214

Barbara Radice, *Ettore Sottsass: A Critical Biography*, London, 1993,
pp. 195, 197

Giuliana Gramigna, *Repertorio del Design Italiano 1950-2000*, Volume
II, Turin, 2003, p. 290

Glenn Adamson; Jane Pavitt, eds., *Style and Subversion, 1970-1990*,
exh. cat., Victoria and Albert Museum, London, 2011, p. 40

Cindi Strauss, Germano Celant, et al., *Italian Radical Design: The
Dennis Freedman Collection*, exh. cat., Museum of Fine Arts, Houston,
New Haven, 2020, p. 121

The present model is held in the collection of the Victoria and Albert
Museum, London.

Nick Wright

Co-author of *Cut and Shut: The History of Creative Salvage*, London,
2012

Dishonesty of Materials

Charles Jencks identified the death of Modern architecture as taking
place on July 15, 1972. "At 3,32 (or thereabouts)" the Pruitt-Igoue
projects were demolished. Like so many modernist blocks, their
architects had promised good housing for all using an economy of
design and modern materials impervious to the elements and fashion.
In fact, their design was so compromised they were dynamited less
than 20 years after construction.

In their seminal postmodern text, *Learning From Las Vegas*, Robert
Venturi and Denise Scott-Brown documented the Vegas strip during
the fat Elvis era. Succeeding Gio Ponti as *Domus*' editor in 1979,
Alessandro Mendini wrote of the architect's obligation to accommodate
the taste, even the bad taste, of the client. The postmodern citizen
would be the determinant of design, the historic city not a gaudy
maras to be bulldozed and built anew along rational lines, but
accommodated by the architect whose obligation was to add to it in
sympathy with its citizen's needs AND desires. (Who doesn't love fat
Elvis?) This was the intellectual thrust of postmodernism.

It was Alessandro Guerrero's supergroup, Alchymia, through which
these ideas were first expressed in three dimensions. Designed in
1979 as a series of prototypes by Mendini, Ettore Sottsass and Andrea
Branzi, amongst others, the 'Bauhaus One' collection was conceived
along the lines of a fashion show. Pieces were to be exhibited for one
season only, sold, another collection produced for the next, 'Bauhaus
Two'.

The star of that first show was Mendini's 'Proust'. The most significant
chair since Gerrit Rietveld's 'Red and Blue Chair', it began as a
reproduction monster-piece found in a Milan junk shop. Signalling the
return to decoration made superfluous by functionalism, a section of
a Paul Signac painting was projected onto the whole and copied by
artists Pier Antonio Volpini and Prospero Rasulo, the aim to fuse kitsch
and high culture.

Sottsass' 'Svincolo' lamp in the same 'Bauhaus One' collection went
so far as to employ bare neon tube lighting redolent of the Vegas
strip. In fact, a take on the Italian autostrada illumination, the surface
decoration on the totem featured Sottsass' now famous 'Bacterium'
pattern. If stared at too long, the design causes a hallucinatory effect
as the bacteria seemingly squirm before the eyes.

People are not purely rational. Indeed, much of our behaviour is
predicated on emotion, logic being a means of post-rationalisation
- the decorative laminate applied to chipboard. Architects must
acknowledge this duality. Yes, we want our built environment to
provide accommodation, but it should also speak to our emotions.
Design can seduce, shock, delight, even delude in its trickery and
Alchymia does just this. Revelling in a dishonesty of materials such as
decorative laminate and rattle-can paint, the group alchemised base
metal into architectural gold.

Lappino Binazzi had been a member of the Italian radical UFO group
of the late sixties. The big film studios were in financial difficulties, and
seeing their discarded props and advertising, he appropriated the
signage in a series of lamps. The 'Paramount' lamp was first produced
by Groupo UFO in 1970. The PARAsol began the title, the ceramic
MOUNTain beneath completed it. Together with the MGM lamp, the
'Paramount' was reissued by Alchymia in 1979 for the 'Bauhaus
One' collection, its new context making explicit the postmodern
implications. Is there a more alchemical process than actors playing
out a scripted fiction which, when projected onto a flat screen, creates
a 3D reality that feels as vivid as any lived experience?

Sottsass' 'Structure Tremano' in the present sale is also from 'Bauhaus
One' collection and distinguished from later Belux and Kumewa
editions by the glitter lacquer. Alessandro Mendini estimated that
on average about six of each of the 'Bauhaus One' pieces were
produced. Perhaps because of his association with the Memphis
group, which built on Alchymia's blueprint, Sottsass' pieces are
amongst those items made in greater numbers. Nonetheless, an
original Alchymia 'Structure Tremano' is rare. Moreover, like all the
Bauhaus One collection, it needs to be understood intellectually -
"read" as Mendini put it - to be fully appreciated.

The plinth is made of chipboard - base metal - and covered in shiny
white laminate - gold - whilst its scale suggests it is designed to
bear great weight. In a historical sense it does. The tubular steel legs
reference Marcel Breuer's work at the Bauhaus. Revolutionary in the
1920s, tubular steel chairs like the 'Wassily' had, by the late seventies,
become as much a cliché as the corporate lobbies they furnished, and
this is the 'function' of the 'Structure Tremano'. It is not the wobbly
looking tubular legs which tremble in the shock wave from the Pruitt-
Igoe's detonation, but Modernism itself. In the vacant lot was built
Memphis Milano, Alessandro Mendini's Groninger Museum and Frank
Gehry's Guggenheim.



LAPPO BINAZZI (UFO)

'Paramount' table lamp, from the 'bau. haus art collection', designed 1969

Glazed earthenware, nylon, chromium-plated metal.

70 cm high including shade, 66 cm shade diameter

Produced by Studio Alchymia, Milan, Italy.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Studio Alchymia, Milan

Acquired from the above by the present owner, 1981

Literature

Studio Alchymia: *Bau. Haus Art Collection*, Technical catalogue edition, 1980, n.p.

'Furnishings By Me', *Domus*, no. 624, January 1982, p. 35

Lumières, je pense à vous, exh. cat., Centre Georges Pompidou, Paris, 1985, fig. 286

Albrecht Bangert, *Italian Furniture Design: Ideas Styles Movements*, Munich, 1988, p. 167

Fulvio and Napoleone Ferrari, *Lamp 1968-1973 The New Italian Design*, Turin, 2002, p. 104

Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 2: 1960 to Present*, Cologne, 2005, p. 161

Charlotte and Peter Fiell, eds., *Domus Vol. IX 1980-1984*, Cologne, 2006, p. 227

Lapo Binazzi (UFO), 'L'irriducibilità', *Domus*, no. 937, June 2010, n.p.

Cindi Strauss, Germano Celant, et al., *Italian Radical Design: The Dennis Freedman Collection*, exh. cat., Museum of Fine Arts, Houston, New Haven, 2020, pp. 29, 88-89





**PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON**

56

NATHALIE DU PASQUIER

'Zaire' fabric, designed 1982

Printed cotton.

399 x 149 cm

Manufactured by Rainbow, Italy for Memphis, Milan, Italy. Printed
*NATHALIE DU PASQUIER FOR MEMPHIS - 1982 - PRODUCED IN
ITALY BY RAINBOW* in the repeat.

£500 - 700

€570 - 800

US\$620 - 870

Literature

Memphis Milano, Milan, 1986, p. 86

PROPERTY FROM THE COLLECTION OF NICK WRIGHT,
LONDON

57 TP

UGO LA PIETRA

'Catasta' floor lamp, 2007

Acrylic, painted metal.

145 x 50 x 50 cm

Produced by Superego, Italy. Metal label printed "Ugo La Pietra"/1 / 1.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900



58 TP

T.H. ROBSJOHN-GIBBINGS

Sofa, model no. 1711, 1950s

Walnut, fabric upholstery, original canvas webbing.

78 x 235 x 94 cm

Manufactured by Widdicomb Furniture Company, Grand Rapids, Michigan. Manufacturer's fabric label *WIDDICOMB/ designed by/T.H. ROBSJOHN-GIBBINGS.*

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance

Private collection, Poole

Literature

Interior Design, vol. 32, no. 5, May 1961, p. 129

Widdicomb, manufacturer's catalogue, Grand Rapids, 1950s, n.p.



PROPERTY FROM A PRIVATE COLLECTION, LONDON

59 TP

T.H. ROBSJOHN-GIBBINGS

Pair of armchairs, model no. 1720, 1950s

Walnut, fabric webbing, brass nail heads.

Each: 78.5 x 66.5 x 83 cm

Manufactured by Widdicomb Furniture Company, Grand Rapids, Michigan.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Refined Furnishings, Philadelphia

Private collection, London

Acquired from the above by the present owner

Literature

Widdicomb, manufacturer's catalogue, Grand Rapids, 1950s, n.p.

Martin Battersby, *The Decorative Thirties*, London, 1971, p. 173 for a drawing

William J. Hennessey, *Modern furnishings for the home*, New York, 1997, p. 47



PROPERTY FROM A PRIVATE COLLECTION, LONDON

60 TP

T.H. ROBSJOHN-GIBBINGS

Pair of 'Klismos' chairs, model no. 3, designed 1935, produced 1960s
Greek Walnut, leather webbing.

Each: 90 x 53.5 x 72 cm

Manufactured by Saridis, Athens, Greece. Underside of each
impressed 16070 and ΣΑΡΙΔΗΣ. One with brass label *DESIGNED BY*
T.H. GIBBINGS/MANUFACTURED BY SARIDIS OF ATHENS.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Century Design Ltd.

Private collection, London

Acquired from the above by the present owner

Literature

Rosamund Frost, 'Un Artiste Moderne de Formation Classique:

Robsjohn-Gibbons,' *Art et Industrie*, Paris, October 1946, pp. 44, 46

Saridis of Athens, *A Collection of Furniture of Classical Greece*

Recreated by T.H. Robsjohn Gibbons, exh. cat., Athens, 1961, n.p.

T.H. Robsjohn-Gibbons and Carlton W. Pullin, *Furniture of Classical Greece*, New York, 1963, p. 48

Martin Battersby, *The Decorative Thirties*, London, 1971, p. 171



PROPERTY FROM A PRIVATE COLLECTION, LONDON

61 TP

JEAN-CHARLES MOREUX

Pedestal table, circa 1935

Oak veneered-wood, oak.

57 cm high, 68 cm diameter

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Galerie Chastel-Maréchal, Paris

Private collection, London

Acquired from the above by the present owner

Exhibited

'Jean-Charles Moreaux', Galerie Chastel Maréchal, Paris, 12 September-10 October 2012

Literature

Marcel Zahar, 'Bolette Natanson', *Art et Décoration*, February 1937, p. 43

Susan Day, *Jean-Charles Moreux: Architecte-Décorateur-Paysagiste*, Paris, 1999, illustrated pp. 198-199

Susan Day, *Jean-Charles Moreux (1889-1956): Baroque et Surréalisme*, exh. cat., Galerie Chastel-Marechal, Paris, 2012, illustrated pp. 38-39, 70-71



PROPERTY FROM A PRIVATE COLLECTION, LONDON

62 TP

PIERRE CHAPO

Bibliothèque, model no. B17, designed for the Salon des Arts Ménagers, 1967

Solid elm.

183 x 284 x 35 cm

Produced by the Workshop of Chapo Creations, Gordes, France.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Galerie Luc Allemand & Jean-Francois Foucher, Paris

Private collection, London

Acquired from the above by the present owner

Literature

H. Magen et al., *Pierre Chapo, A Modern Craftsman*, New York, 2017, pp. 97-101, 252





PROPERTY FROM A PRIVATE COLLECTION, LONDON

63 TP

IGNAZIO GARDELLA

Pair of wall lights, model no. 'LP5', circa 1954

Glass, brass.

Each: 95.5 x 23 x 34.7 cm

Manufactured by Azucena, Milan, Italy.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Nilufar Gallery, Milan

Private collection, London

Acquired from the above by the present owner

Literature

'Lampade Italiane', *Domus*, no. 250, September 1950, p. 39 for the shade

'A Novara', *Domus*, no. 324, November 1956, pp. 14-15 for the shade

'Azucena: 40 anni di storia dell'arredo, 1954-58', *Domus*, no. 723,

January 1991, p. 72 for the shade

Giuliana Gramigna, *Repertorio del Design Italiano 1950-1980*, Volume 1, Turin, 2003, p. 38



PROPERTY FROM A PRIVATE COLLECTION, LONDON

64 TP

IGNAZIO GARDELLA

Pair of wall lights, model no. 'LP 7', circa 1955

Glass, brass.

Each: 44 x 25 x 46 cm

Manufactured by Azucena, Milan, Italy.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Rewire, Los Angeles

Private collection, London

Acquired from the above by the present owner

Literature

Domus, no. 392, July 1962, pp. 22-23

'Azucena: 40 anni di storia dell'arredo, 1954-58', *Domus*, no. 723, January 1991, p. 73

Giuliana Gramigna, *Repertorio del Design Italiano 1950-1980*, Volume 1, Turin, 2003, p. 43

PROPERTY FROM A PRIVATE COLLECTION, LONDON

65 AR TP

ELIZABETH GAROUSTE AND MATTIA BONETTI

'Fourches' low table, designed 1987

Patinated wrought iron, glass.

40 x 115.5 x 69.5 cm

Produced by Pierre Basse and editioned by Galerie En Attendant les Barbares, Paris, France. Inscribed with artist's monogram and Galerie En Attendant les Barbares' cipher.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Galerie En Attendant les Barbares, Paris

Private collection, London

Acquired from the above by the present owner

Pierre Basse, who was the ironsmith for Diego Giacometti, produced the present lot, and has worked exclusively with Galerie En Attendant les Barbares since the 1980s.





PROPERTY FROM A PRIVATE COLLECTION, LONDON

66 AR TP

ERIC SCHMITT

'Medusa' mirror, designed 2020

Patinated wrought iron, mirrored glass.

60.5 x 51 x 3 cm

Produced by Pierre Basse and editioned by Galerie En Attendant les Barbares, Paris, France. Number 3 from the edition of 30. Inscribed with artist's monogram, En Attendant les Barbares' cipher and numbered 3/30.

£500 - 700

€570 - 800

US\$620 - 870

Provenance

Galerie En Attendant les Barbares, Paris

Private collection, London

Acquired from the above by the present owner

Literature

Diego Giacometti Forever, exh. cat., Galerie En Attendant les Barbares, Paris, 2020, fig. 17

Anne Bony and Agnès Kentish, *En Attendant les Barbares: Quatre décennies de design*, Paris, 2022, pp. 54-55

The present mirror was designed by Eric Schmitt for the exhibition 'Diego Giacometti Forever' at Galerie En Attendant les Barbares, 1 April-13 June 2020. The exhibition was a tribute to the late artist. Pierre Basse, who was the ironsmith for Diego Giacometti, produced the present lot, and has worked exclusively with Galerie En Attendant les Barbares since the 1980s.

PROPERTY FROM A PRIVATE COLLECTION, LONDON

67 AR TP

ELIZABETH GAROUSTE AND MATTIA BONETTI

'Fourches' side table, designed 1987

Patinated bronze, glass.

65.5 cm high, 60 cm diameter

Editioned by Galerie En Attendant les Barbares, Paris, France.

Inscribed with artist's monogram and Galerie En Attendant les Barbares' cipher.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Galerie En Attendant les Barbares, Paris

Private collection, London

Acquired from the above by the present owner

Literature

Diego Giacometti Forever, exh. cat., Galerie En Attendant les Barbares, Paris, 2020, fig. 14

Anne Bony and Agnès Kentish, *En Attendant les Barbares: Quatre décennies de design*, Paris, 2022, pp. 66-67, 69





PROPERTY FROM A PRIVATE COLLECTION, LONDON

68

MAX INGRAND

Pair of wall lights, model no. 1552, circa 1956

Glass, nickel-plated brass.

Each: 36.8 x 9.5 x 24.2 cm

Manufactured by Fontana Arte, Milan, Italy.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Donzella Ltd., New York

Private collection, London

Acquired from the above by the present owner

Literature

Domus, no. 319, June 1956, n.p.

Carlo Bestetti, *Forme Nuove In Italia*, Rome, 1957, p. 205

'Stand di Fontana Arte alla 39ª fiera di Milano', *Vitrum*, no. 125, May-June 1961, pp. 28, 29, 31

Pierre-Emmanuel Martin-Vivier, *Max Ingrand: Du verre à la lumière*, Paris, 2009, pp. 210, 224-25

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 338

69 AR TP

PIERRE DUNAND

'The Rocks', unique folding screen, circa 1945

Lacquered wood.

174.5 x 237 x 39.5 cm

Incised *Pierre Dunand*.

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance

Sotheby's, London, 'Fine Decorative Arts and Design from 1870',
5 October 2004, lot 163

Acquired from the above by the present owner

Literature

Félix Marilhac, *Jean Dunand: His Life and Works*, New York, 1991,
illustrated p. 337



**PROPERTY FROM THE COLLECTION OF JOHN O'SHEA
AND R. MUKHIA, LONDON**

70 TP

LE CORBUSIER AND PIERRE JEANNERET

*Two 'Advocate and Press' armchairs, model no. LC/PJ-SI-41-A,
designed for the High Court, Chandigarh, circa 1955*

Teak, leather upholstery.

Each: 91 x 65 x 70 cm

Frame of one marked C.R. 26 / 14. and other with C.R.9.

£15,000 - 20,000

€17,000 - 23,000

US\$19,000 - 25,000

Provenance

High Court, Chandigarh, India

Acquired directly from the above by the present owners, 2005

Exhibited

P3, University of Westminster, London, The Furniture of Chandigarh:
Le Corbusier and Pierre Jeanneret, 20 June–12 July 2009

Literature

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret,
The Indian Adventure: Design-Art-Architecture*, Paris, 2010, pp. 168-
169, 567

Galerie Patrick Seguin, *Le Corbusier, Pierre Jeanneret: Chandigarh*,
India, Paris, 2014, pp. 136-139, 282, 323



**PROPERTY FROM THE COLLECTION OF JOHN O'SHEA
AND R. MUKHIA, LONDON**

71 † TP

PIERRE JEANNERET

Pair of 'office cane' armchairs, model no. PJ-SI-28-B, designed for the administrative buildings, Chandigarh, 1955-1956

Teak, cane.

Each: 80 x 55 x 51 cm

One marked *H.C.B.94*.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

High Court, Chandigarh, India

Acquired directly from the above by the present owners, 2005

Exhibited

P3, University of Westminster, London, *The Furniture of Chandigarh:*

Le Corbusier and Pierre Jeanneret, 20 June–12 July 2009

Literature

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret, The Indian Adventure: Design - Art - Architecture*, Paris, 2010, pp. 562-563



**PROPERTY FROM THE COLLECTION OF JOHN O'SHEA
AND R. MUKHIA, LONDON**

72 † TP

PIERRE JEANNERET

Pair of 'Library' chairs, model no. PJ-SI-51-A, designed for the Punjab University Library, Chandigarh, circa 1959-1960

Teak, cane.

Each: 78 x 46 x 50.5 cm

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500

Provenance

High Court, Chandigarh, India

Acquired directly from the above by the present owners, 2005

Exhibited

P3, University of Westminster, London, *The Furniture of Chandigarh:*

Le Corbusier and Pierre Jeanneret, 20 June–12 July 2009

Literature

Norma Evenson, *Chandigarh*, Los Angeles, 1966, pl. 78

Kiran Joshi, *Documenting Chandigarh*, vol. 1, Ahmedabad, 1999, p. 225, fig. 3

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret, The Indian Adventure: Design-Art-Architecture*, Paris, 2010, pp. 111-12, 368, 372, 374, 569

Galerie Patrick Seguin, *Le Corbusier, Pierre Jeanneret: Chandigarh, India*, Paris, 2014, pp. 182-87, 219, 221, 283



**PROPERTY FROM THE COLLECTION OF JOHN O'SHEA
AND R. MUKHIA, LONDON**

73 † TP

PIERRE JEANNERET

*Bench, model no. PJ-SI-38-C, designed for the High Court, circa
1954-1955*

Teak, leather upholstery.

89 x 139 x 58 cm

Apron marked *H.C.P.b 66 / 99 IRI*.

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500

Provenance

High Court, Chandigarh, India

Acquired directly from the above by the present owners, 2005

Exhibited

P3, University of Westminster, London, *The Furniture of Chandigarh:*

Le Corbusier and Pierre Jeanneret, 20 June–12 July 2009

Literature

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret,
The Indian Adventure: Design-Art-Architecture*, Paris, 2010, p. 567



74 AR

GEORGES JOUVE

'Boule' vase, circa 1957

Glazed stoneware.

18.5 cm high, 16 cm diameter

Underside with artist's cipher and incised *AT. JOUVE*.

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500



75 TP

STILNOVO

Floor lamp, circa 1950

Glass, painted iron, painted aluminium, brass, Bakelite.

92 x 52.5 x 52.5 cm

Manufactured by Stilnovo, Milan, Italy. Interior of frame with manufacturer's printed label *MILANO/STILNOVO/ITALY*.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Private collection, Piedmont

Phillips, London, 'Important Design', 18 October 2018, lot 145

Acquired from above by the present owner



76 TP

GIO PONTI

*Bench table, model no. 2137, from the 'Modern by Singer' series,
1950s*

Travertine, walnut.

38 x 152.5 x 46 cm

Manufactured by Singer & Sons, New York.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

East Hampton, New York

Acquired from the above by the present owner

Literature

Singer & Sons: modern by Singer, sales catalogue, New York, 1950s,
n.p.

B.D., 'Singer's radiant spaces', *Interiors*, December 1956, p. 120



77 TP

GIO PONTI

Illuminated wardrobe, early 1950s

Walnut-veneered wood, walnut, brass, glass.

199.4 x 128 x 36 cm

Together with a certificate of expertise from the Gio Ponti Archives.

Provenance

Private collection, Milan

Phillips, London, 'Design', 17 October 2019, lot 68

Acquired from the above by the present owner

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500



78 TP

GINO SARFATTI

Standard lamp, model no. 1063, circa 1954

Steel, painted steel, fluorescent lightbulb.

217 x 35 x 46.5 cm

Manufactured by Arteluce, Milan, Italy. Base with manufacturer's paper label printed *AL/MILANO/ARTELUCE*.

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance

Private collection, Italy

Acquired from the above by the present owner

Literature

Lumières, je pense à vous, exh. cat., Centre Georges Pompidou, Paris, 1985, p. 138

Marco Romanelli and Sandra Severi, *Gino Sarfatti: Selected Works 1938-1973*, Milan, 2012, pp. 60, 250, 252, 452

Gino Sarfatti: Designing Light, exh. cat., Triennale Design Museum, Milan, 2012, p. 90

Aloi, Esempli, *Ristampa Illuminazione 1934-1964*, Compasso Gallery, Milan, 2019, p. 205



79 TP

IGNAZIO GARDELLA

Pair of 'Digamma' adjustable armchairs, circa 1957

Fabric upholstery, painted steel, brass.

Each: 87 x 71 x 76 cm upright, 87 x 71 x 105 cm fully extended

Produced by Gavina, San Lazzaro di Savena, Italy.

£8,000 - 12,000

€9,100 - 14,000

US\$9,900 - 15,000

Provenance

Galerie Le Studio, Paris, 2012

Acquired from the above by the present owner

Literature

Giulio Carlo Argan, *Ignazio Gardella*, Milan, 1959, pp. 193, 198

'A Milano, un nuovo negozio di mobili', *Domus*, no. 392, July 1962, p. 13

Giuliana Gramigna, *Repertorio del Design Italiano 1950-1980*, Volume 1, Turin, 2003, p. 50

The present model was exhibited at the XII Milan Triennale, 1960.



80 TP

MARCO ZANUSO

'Senior' and 'Baby' armchairs, designed 1951

Leather upholstery, painted metal.

Senior: 97.5 x 77 x 88 cm

Baby: 80 x 65.5 x 73.5 cm

Manufactured by Arflex, Paris, France. Underside of each with manufacturer's label printed *ar/FLEX/FRANCE/6, RUE GOBERT, PARIS/VOL.33-29 61-14-XI*.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Caira Mandaglio, London

Acquired from the above by the present owner, 2001

Literature

'ARFLEX', Arredamenti Flex s.p.a., Milan, 1950s, sales catalogue, n.p.

Domus, no. 278, January 1953, front cover

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 65

Giuliana Gramigna, *Repertorio del Design Italiano 1950-2000 per L'Arredamento Domestico*, Turin, 2011, p. 282

The present model *'Senior' armchair* was exhibited at the XII Milan Triennale, 1951.



81

JOE COLOMBO

'Flash' extendable table lamp, model no. 2208, circa 1968

Painted aluminium, aluminium, painted steel.

41.5 x 32 x 18 cm fully extended

Manufactured by Oluce, Milan, Italy.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Literature

Ignazia Favata, *Joe Colombo and Italian Design in the Sixties*, London, 1988, pp. 72-73

Mateo Kries and Alexander von Vegesack, eds., *Joe Colombo: Inventing the Future*, exh. cat., Weil am Rhein, 2005, p. 206 for drawings



82 TP

MARIO BELLINI

'Cab' armchair, model no. 415, designed 1987

Leather upholstered-steel.

80.2 x 94.5 x 82 cm

Manufactured by Cassina, Meda, Italy. Underside impressed H-11 Cassina ©.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

Provenance

Private collection, London

Acquired from the above by the present owner, early 1990s

Literature

Juli Capella and Quim Larrea, *Designed by Architects in the 1980s*, New York, 1988, p. 24 for a similar example

Domus, no. 608, September 1980, n.p. for a similar example

Domus, no. 653, September 1984, p. 82 for a similar example

Enrico Morteo, *Mario Bellini: Furniture, Machines & Objects*, London, 2015, p. 187 for a similar example



83 TP

MARIO BELLINI

'Cab' settee, model no. 415, designed 1987

Leather upholstered-steel.

81 x 161.5 x 81 cm

Manufactured by Cassina, Meda, Italy. Underside stamped *H-9 Cassina ©*.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Private collection, London

Acquired from the above by the present owner, early 1990s

Literature

Juli Capella and Quim Larrea, *Designed by Architects in the 1980s*, New York, 1988, p. 24 for a similar example

Charlotte and Peter Fiell, *1000 chairs*, Cologne, 1997, p. 444 for a similar example

Enrico Morteo, *Mario Bellini: Furniture, Machines & Objects*, London, 2015, p. 187 for a similar example



84 Ω TP

ATTRIBUTED TO OLOF OTTELIN

Set of six 'Apila' (Four-leaf clover) stools, 1960s

Pine.

Each: 40 x 34.5 x 34.5 cm

Produced by Keravan Puusepänthdas for Oy Stockmann Orno Ab,
Finland.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Literature

kaunis koti (Beautiful Home), no. 4, 1966, p. 53



85 Ω TP

FRITS HENNINGSEN

Rare three-seater bench and 'Buede Arme' armchair, 1930s-early 1940s

Mahogany, cane, leather upholstery, brass nail heads.

Bench: 81 x 190 x 69 cm

Armchair: 87 x 57.5 x 66 cm

Executed by master cabinetmaker Frits Henningsen, Copenhagen, Denmark. Armchair with two legs impressed 2591 and 11 respectively.

£8,000 - 12,000

€9,100 - 14,000

US\$9,900 - 15,000

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 1: 1927–1936*, Copenhagen, 1987, p. 104 for the armchair

The present model armchair was exhibited at the 'Copenhagen Cabinetmakers' Guild', Teknologisk Instituts Udstillingslokaler, Copenhagen, 3-18 October 1931, stand 26.

Bonhams wishes to thank Marianne Lumholdt, the great niece of Frits Henningsen's Business Manager, for her assistance with the cataloguing of the present lot.





86 Ω Y

KARL HAGENAUER

Coffee and tea set, 1960s

Copper, brass, Brazilian rosewood.

Coffee pot: 11.5 x 25 x 18 cm

Teapot: 17 x 23 x 13 cm

Retailed by Illums Bolighus, Copenhagen, Denmark. Underside of each impressed *ILLUMS BOLIGUS/MADE IN DENMARK*. Comprising a coffee pot, teapot, sugar bowl and creamer (4).

£700 - 900

€800 - 1,000

US\$870 - 1,100

Provenance

Illums Bolighus, Copenhagen



87 TP

HANS J. WEGNER

Valet chair, model no. 540, designed 1953

Teak, oak, brass, leather.

94 x 48.5 x 51.5 cm

Executed by master cabinetmaker Johannes Hansen, Copenhagen, Denmark. Underside impressed with manufacturer's mark *JOHANNES HANSEN/COPENHAGEN/DENMARK*.

£8,000 - 12,000

€9,100 - 14,000

US\$9,900 - 15,000

Provenance

Private collection, London

Acquired from the above by the present owner

Literature

Johan Møller Nielsen, *Wegner en Dansk Møbelkunstner*, Copenhagen, 1965, pp. 56-58

Les Assises du Siège Contemporain, exh. cat., Musée des Arts Décoratifs, 1968, p. 117

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*, Copenhagen, 1987, pp. 246-47

Christian Holmsted Olesen, *just one good chair*, exh. cat., Design Museum Denmark, Copenhagen, 2014, pp. 6, 65-66, 128

The present model was exhibited at the 'Copenhagen Cabinetmakers' Guild', Kunstindustrimuseet, Copenhagen, 25 September-11 October 1953, stand 2, and 'Les Assises du Siège Contemporain', Musée des Arts Décoratifs, Paris, 3 May-29 July 1968.



88 TP

POUL KJÆRHOLM

Hammock lounge chair, model no. PK 24, designed 1965, produced 1977

Stainless steel, cane, leather.

89 x 66 x 150 cm

Manufactured by E. Kold Christensen, Denmark.

£8,000 - 12,000

€9,100 - 14,000

US\$9,900 - 15,000

Provenance

20th Century Marks, Westerham

Acquired from the above by the present owner, 2002

Literature

Dansk Kunsthåndværk, vol. 39, no. 1, 1966-67, front cover

Dansk Kunsthåndværk, vol. 40, no. 5, 1967-68, p. 142

Klaus-Jürgen Sembach, Gabrielle Leuthäuser, Peter Gössel, et al, *Twentieth-Century Furniture Design, Cologne*, 1991, p. 187

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 187

Christoffer Harlang, Keld Helmer-Petersen and Krestine Kjærholm, eds., *Poul Kjærholm*, Copenhagen, 2001, pp. 118-19

Michael Sheridan, *The Furniture of Poul Kjærholm: Catalogue Raisonné*, New York, 2007, pp. 142-45





89 Ω TP

INGEGERD SIŁOW

Rug, 1950s-1960s

Handwoven wool on a flax warp.

254 x 168 cm

Woven with designer's initials /S.

£1,000 - 1,500

€1,100 - 1,700

US\$1,200 - 1,900

90 Ω TP

FRITZ HANSEN

Sofa, model no. 1669a, 1940s

Fabric upholstery, birch.

76 x 187 x 88 cm

Manufactured by Fritz Hansen, Copenhagen, Denmark.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Literature

Fritz Hansen, sales catalogue, Copenhagen, 1942, p. 17



91 Ω

T.H. VALENTINER

Adjustable table lamp, 1960s

Painted aluminium, brass.

51 x 53 x 22 cm

Manufactured by Poul Dinesen, Denmark.

£800 - 1,200

€910 - 1,400

US\$990 - 1,500



92 Ω TP

VILHELM LAURITZEN

'Orchestra' chair, designed for the Radiohuset (National Broadcasting House), Copenhagen, designed 1942

Oak, oak-veneered wood, brass, fabric upholstery.

86.5 x 44 x 52 cm

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700



93 Ω TP

FLEMMING LASSEN

Pair of armchairs, designed 1940

Wool upholstery, birch.

Each: 75 x 77 x 78 cm

Executed by master cabinetmaker Jacob Kjær, Denmark.

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 22,000

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Hans Christian Hansen, 'Snedkerlaugets 14. Møbeludstilling', *Nyt*

Tidsskrift For Kunstindustri, no. 11, November 1940, p. 171

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, p. 116

The present model was exhibited at the 'Copenhagen Cabinetmakers' Guild', Kunindustrimuseet, Copenhagen, 20 September–6 October 1940, stand 14.





94 TP

POUL HENNINGSEN

Pair of ceiling lights, type 5/4 shades, 1930s

Painted copper, copper, glass.

Each: 49 cm diameter, variable drop

Manufactured by Louis Poulsen, Copenhagen, Denmark. Each with interior fixture impressed *PATENTED P.H.-4*.

£4,000 - 6,000

€4,600 - 6,800

US\$5,000 - 7,500

Provenance

Brunn Rasmussen, Copenhagen, 'Design', 9 December 2021, lot 1112

Acquired from the above by the present owner

Literature

Tina Jørstian and Poul Erik Munk Nielsen, eds., *Light Years Ahead: The Story of the PH Lamp*, Copenhagen, 2000, p. 142

95 TP

CARL MALMSTEN

Rare console table, 1934

Birdseye maple-veneered wood, maple.

75 x 136 x 60 cm

Produced by Nordiska Kompaniets, Stockholm, Sweden. Underside with two brass labels printed *NK R32139-C28 4 34* and *NK MADE IN SWEDEN* respectively, and with artist's monogram *CM*.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

The present model console was exhibited at Nordiska Kompaniets villautställning, Liljevalchs, Stockholm, 1928

Bonhams wishes to thank Hanna Berndalen from the Carl Malmsten-arkivet for her assistance with the cataloguing the present lot.



96 Ω TP

ATTRIBUTED TO FRITS SCHLEGEL

Two-seater sofa, 1950s

Wool upholstery, beech.

84 x 134 x 85 cm

Possibly manufactured by Fritz Hansen, Copenhagen, Denmark.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Piasa, Paris, 'Scandinavian Design', 28 October 2021, lot 67

Acquired from the above by the present owner



97 TP

MOGENS LASSEN

'Egyptian' folding table, designed 1940

Cuban mahogany-veneered wood, Cuban mahogany, brass.

52.5 cm high, 85.5 cm diameter

Executed by cabinetmaker A.J. Iversen, Copenhagen, Denmark.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Provenance

Private collection, London

Acquired from the above by the present owner, early 1990s

Literature

Nyt Tidsskrift For Kunstindustri, no. 11, November 1940, p. 170

Nyt Tidsskrift For Kunstindustri, no. 10, October 1942, p. 160

'A.J. Iversen, Snedkervirksomhed 1916-1941', *Møbelhaandværk*

Gennem 25 Årr, Copenhagen, 1941, p. 18

Esbjørn Hiort, *Modern Danish Furniture*, New York, 1956, p. 126

Domus, no. 319, June 1956, n.p.

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, p. 115

Bodil Busk Laursen, Søren Matz and Christian Holmsted Olesen, eds.,

Mesterværker: 100 års dansk møbelsnedkeri, Copenhagen, 2003, p.

143

The present model was exhibited at the 'Copenhagen Cabinetmakers' Guild', Kunstindustrimuseet, Copenhagen, 20 September-4 October 1940, stand 16.



98 Ω TP

FRITS HENNINGSEN

Pair of armchairs, late 1930s

Mahogany, leather upholstery.

Each: 86.5 x 67.5 x 79 cm

Executed by master cabinetmaker Frits Henningsen, Copenhagen, Denmark.

£5,000 - 7,000

€5,700 - 8,000

US\$6,200 - 8,700

Bonhams wishes to thank Marianne Lumholdt, the Great Niece of Frits Henningsen's Business Manager, for her assistance with the cataloguing of the present lot.



99 Ω TP

FRITS HENNINGSEN

Sofa, early 1940s

Mahogany, leather upholstery.

82 x 130 x 76 cm

Executed by master cabinetmaker Frits Henningsen, Copenhagen, Denmark.

£3,000 - 5,000

€3,400 - 5,700

US\$3,700 - 6,200

Bonhams wishes to thank Marianne Lumholdt, the Great Niece of Frits Henningsen's Business Manager, for her assistance with the cataloguing of the present lot.





100 Ω TP

ARNE JACOBSEN

Set of twelve 'Lily' stacking chairs, model no. 3108, designed 1961, produced 1970

Leather, chromium-plated steel.

Each: 76 x 47.5 x 47 cm

Manufactured by Fritz Hansen, Copenhagen, Denmark. Underside of each moulded *MADE IN DENMARK 1970/BY FRITZ HANSEN/FH/FURNITURE MAKERS/DANISH/CONTROL*.

£10,000 - 15,000

€11,000 - 17,000

US\$12,000 - 19,000

Provenance

Private collection, Denmark

Acquired from the above by the present owner

Literature

Poul Erik Tøjner and Kjeld Vindum, *Arne Jacobsen: Architect & Designer*, Danish Design Centre, Copenhagen, 1976, pp. 52-53

Carsten Thau and Kjeld Vindum, *Arne Jacobsen*, Copenhagen, 1998, pp. 387, 502-503



101 Ω TP

KAARE KLINT

Three-seater sofa, model no. 4118, designed 1930, executed 1950s
Aniline leather upholstery, mahogany.

87 x 200 x 82.5 cm

Executed by cabinetmakers Rud. Rasmussen A/S, Copenhagen, Denmark. Underside with manufacturer's paper label printed *RUD. RASMUSSENS/SNEDKERIER/COPENHAGEN/DENMARK*, handwritten inventory number 31607 and architect's monogrammed paper label.

£8,000 - 12,000

€9,100 - 14,000

US\$9,900 - 15,000

Provenance

Private collection, Denmark

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, p. 29

Frederik Sieck, *Contemporary Danish Furniture Design: a short illustrated review*, Copenhagen, 1990, p. 15

Gorm Harkær, *Kaare Klint: Volume 1*, Copenhagen, 2010, pp. 259, 267

Gorm Harkær, *Kaare Klint: Volume 2*, Copenhagen, 2010, p. 39

The present model was exhibited at the 'Copenhagen Cabinetmakers' Guild', Kunstindustrimuseet, Copenhagen, 10 September–3 October 1937, stand 1.





102 Ω

PIERRE FORSSELL

Group of 14 'Pendel' wall-mounted candle holders, designed late 1950s
Brass.

Each: 47.5 x 4 x 8 cm

Manufactured by Skultuna 1607, Sweden. Each impressed with manufacturer's mark *Skultuna/1607/Sweden* with facsimile signature *P Forssell*.

£800 - 1,200

€910 - 1,400

US\$990 - 1,500

103 Ω TP

A.J. IVERSEN

Early and rare sofa, designed 1935

Leather upholstery, elm.

75.5 x 200 x 86.5 cm

Executed by master cabinetmaker A.J. Iversen, Copenhagen, Denmark.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Private collection, Frederiksberg, 1940s

Thence by descent to the present owner

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 1: 1927-1936*, Copenhagen, 1987, p. 215

The present model was exhibited at the 'Copenhagen Cabinetmakers' Guild', Industriforeningen, Copenhagen, 13-29 September 1935, stand 4.



104 Ω TP

KAJ GOTTLOB

Armchair, designed 1937

Leather upholstery, stained beech.

93.5 x 75 x 96 cm

Executed by master cabinetmaker A.J. Iversen, Copenhagen, Denmark.

£2,000 - 3,000

€2,300 - 3,400

US\$2,500 - 3,700

Provenance

Private collection, Copenhagen

Acquired from the above by the present owner

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, p. 15

The present model was exhibited at the 'Copenhagen Cabinetmakers' Guild', Kunstindustrimuseet, Copenhagen, 10 September-3 October 1937, stand 17.





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DAVID HOCKNEY (BRITISH, BORN 1973)

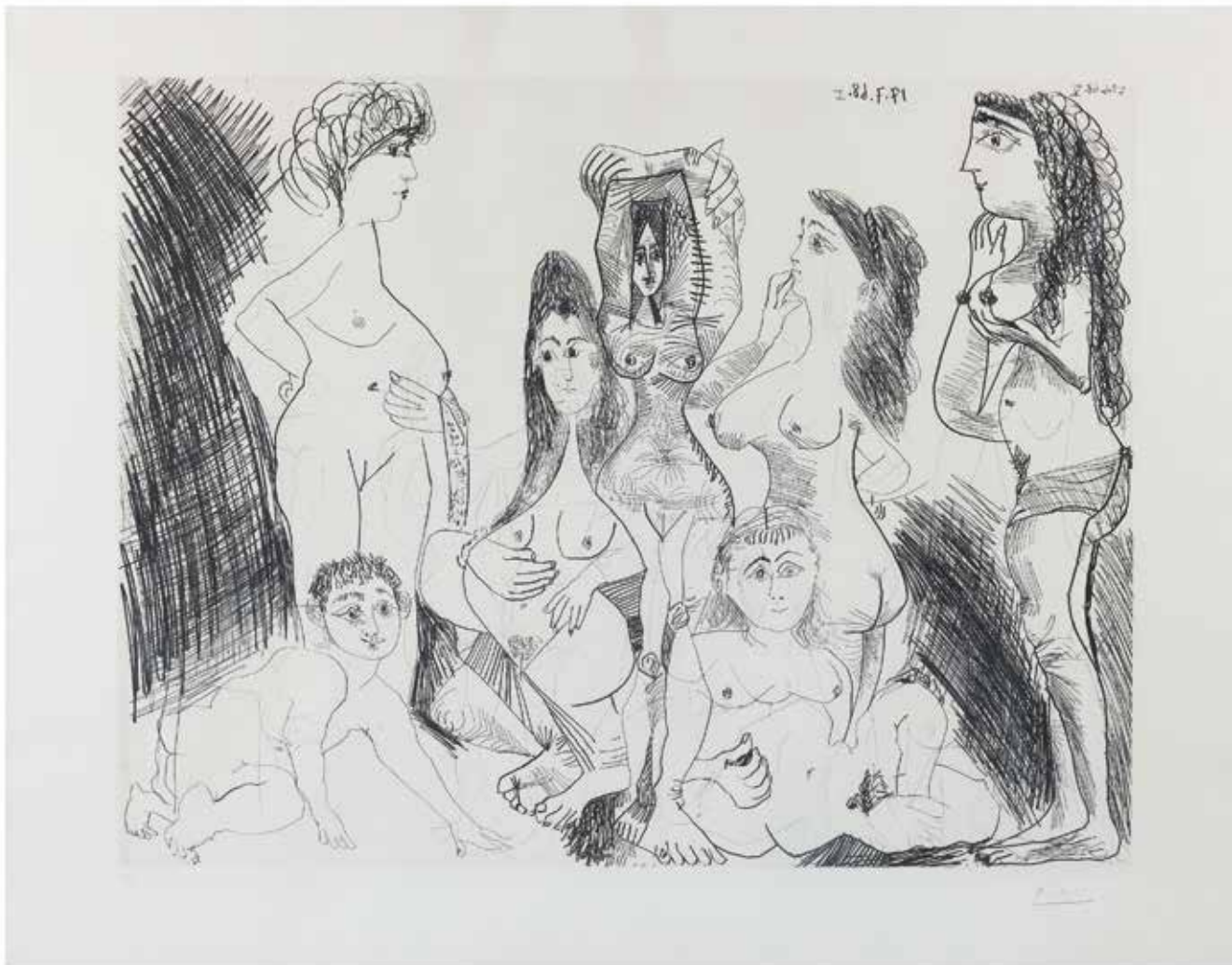
Coloured Flowers made of Paper and Ink
(MCA Tokyo 113; Scottish Arts Council 119)
Lithograph in colours, 1971, on Hodgkinson paper, signed,
titled, dated and inscribed 'AP' in pencil, an artist's proof aside
from the edition of 50, published by Petersburg Press, London
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Gamin se glissant dans un Hammam un
Jour réservé aux Femmes, from Séries 347
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Etching and aquatint, 1968, signed and
numbered 30/50 in pencil

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We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

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Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the Sale. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a *Contract for Sale* of the Lot will be entered into between the Seller and the Buyer on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the Buyer in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by Buyers on each Lot purchased:

27.5% of the *Hammer Price* on the first £20,000; plus
26% of the *Hammer Price* from £20,001 and up to £700,000; plus
20% of the *Hammer Price* from £700,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the Buyer to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to £50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk

Applications: CITESapplication@apha.gov.uk

Address: UK CITES Management Authority

Centre for International Trade

Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist

Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed. *Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |

- A Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⓓ This *Lot* contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Q, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on *Bonhams'* website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *Italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the *catalogue*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the *catalogue*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale* of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

- indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such

- information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria; and further
- 3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3,

and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot* *Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of

any court, mediator, arbitrator or government body; and/or require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension strung musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum

you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*, but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would be reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only

- and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams' saleroom* at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams' staff*.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams' instructions* to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

| | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

| | | | |
|---|--------|---|-----------------|
| Sale title: | Design | Sale date: | 27 April 2023 |
| Sale no. | 28480 | Sale venue: | New Bond Street |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. | | | |
| General Bid Increments: | | | |
| £10 - 200by 10s | | £10,000 - 20,000by 1,000s | |
| £200 - 500by 20 / 50 / 80s | | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | |
| £500 - 1,000by 50s | | £50,000 - 100,000by 5,000s | |
| £1,000 - 2,000by 100s | | £100,000 - 200,000by 10,000s | |
| £2,000 - 5,000by 200 / 500 / 800s | | above £200,000at the auctioneer's discretion | |
| £5,000 - 10,000by 500s | | | |
| The auctioneer has discretion to split any bid at any time. | | | |
| Customer Number | | Title | |
| First Name | | Last Name | |
| Company name (if applicable) | | | |
| Company Registration number (if applicable) | | | |
| Address | | | |
| | | City | |
| Post / Zip code | | County / State | |
| Telephone (mobile) | | Country | |
| Telephone (landline) | | | |
| E-mail (in capitals) | | | |
| Please answer all questions below | | | |
| 1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners | | | |
| 2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3. | | | |
| 3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement | | | |
| Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/> | | If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/> | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid ★ |
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|---|--|
| FOR WINE SALES ONLY | |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

| | |
|--|-------|
| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS. | |
| Bidder/Agent's (please delete one) signature: | Date: |

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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AUCTIONEERS SINCE 1793